

Gretchen Elise

Digital Press Kit

Contact Info:

Gretchen Elise: West Philadelphia based vocalist, songwriter, composer, arts educator

www.gretchenelise.com

617-792-6376

gretchenelisemusic@gmail.com

Sole Proprietor (D/B/A Musical Solutions). Carries Teaching Artist General Liability Insurance.

Photos

Below: 3833 × 2555 pixels 300 DPI

Photo Credit: Steve Langdon



Below: 1703 × 2555 pixels 300 DPI

Photo Credit: Steve Langdon



Below: 500x500 DPI Res 300x300
Photo credit: Steve Langdon



Below: 858x610. DPI 72. Credit: N/A



Website

www.gretchenelise.com

Audio (original work)

Spotify

https://open.spotify.com/artist/6TuNrgzFNmsVpgSqLbiN1B?si=mjNc1vb2Q_6SXOTO4BDaUg

Apple Music <https://music.apple.com/us/artist/gretchen-elise/209131216>

Website <https://www.gretchenelise.com/music>

Video (original work)

Youtube Channel: <https://www.youtube.com/user/gretchenelisemusic>

Wawa, dir. Hezekiah, prod. Doug Grigsby <https://www.youtube.com/watch?v=izFcAwSavOc>

Thank You, dir. Supreme Cinema 6 <https://youtu.be/4r9Q2kCEHPU>

Live 4pc band: WHY House Concert Series: "Birds Still Sing"

<https://www.youtube.com/watch?v=QHyrDRAE7Qs>

Live 7-pc band: Wawa w/ youth collaborators at Unity Community Center:

<https://www.youtube.com/watch?v=rZyvEdU-z4s>

Live trio: Acoustic Night on Broad: Crave U https://www.youtube.com/watch?v=O8Dyu-_PXMU

Social Media

<https://www.instagram.com/gretchenelisemusic/>

<https://www.facebook.com/gretchenelisemusic>

<https://twitter.com/GretchElise>

<https://www.linkedin.com/in/gretchen-elise-walker/>

Discography



Vocal feature & Lyrics on "Away" Released 2023

lyrics/music © 2023 Gretchen Elise and The Authentic
Produced: MercBeatz at Beatsuite



Lyrics/Music ©2022 Gretchen Elise
DIY Produced by Gretchen Elise

Gretchen Elise



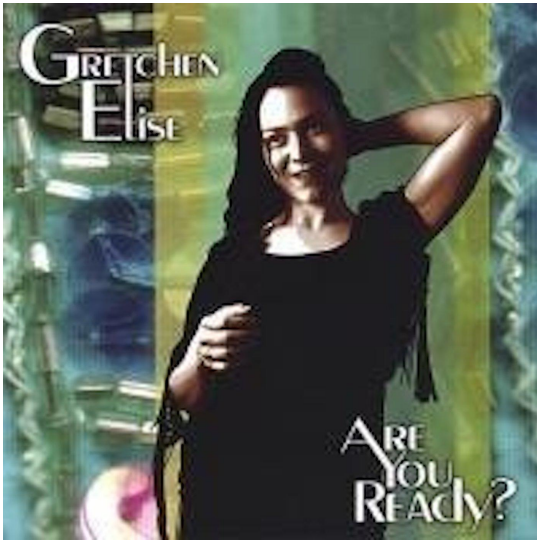
Lyrics/Music ©2020 Gretchen Elise
Doug Grigsby: Produced, engineered, mixed
Rick Friedrich: Mastered
Gretchen Elise: Lead Vocals
Naeemah Maddox: BG Vocals
Anam Owili-Eger: BG Vocals, keys
Jay Davidson: Saxophone
Luke Walker: Guitar
Doug Grigsby: Bass, drum programming
Ric Martino: Drums

Gretchen Elise



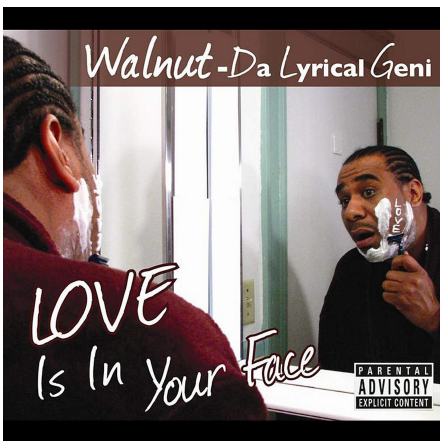
Lyrics/Music ©2010 Gretchen Elise Produced/
Engineered by Paul Atkinson at Aurum Recording,
Manayunk. Rough mix eng. by Jon Chase, Methuen,
MA
Gretchen Elise vocals
Walnut (Finally, One Plus One) feature hip hop poet
Lady Lee (Love Souldier) feature vocals
Jamal Dickerson trumpet
Joe Streater trumpet
Hassan Sabree flugelhorn
Nasir Dickerson alto sax
Brian Phillips alto sax
Marc Scott trombone
Hans Indigo alto, bari sax
Clay Sears guitar, bass, keys
Sean Frenette guitar
Stacey Wade keys
Dawson Hill keys
Anam Owili-Eger keys
James Buckson keys, hammond
John Capello bass
Jonathan M. Michel bass
Chris Montecalvo drums
Mike Boykin conga

Amazon [Gretchen Elise](#)
iTunes [Gretchen Elise](#)



Amazon [Gretchen Elise](#)

Lyrics/music ©2004 Gretchen Elise Iversen/MusicalSolutions
 Additional lyrics on Are You Ready © P 2004 Yvette Layne (Lady Lee)
 Produced/arranged by Mark Shilansky, Gretchen Elise Iversen and Jon Chase
 Recorded, Mixed, Mastered by Jon Chase at Jon Chase Productions, Methuen, MA
 Gretchen Elise vocals
 Lady Lee guest vocal
 Mark Shilansky piano & Rhodes
 Doug Olsen trumpet
 Bill Vint tenor saxophone
 Eric Byers nylon string & electric guitar
 Rich Greenblatt marimba
 Thomas Hebb bass
 Taki Masuko drums
 Jason Lingle drums
 Marcus Santos percussion
 Pedro Ito percussion



Amazon [Walnut Da Lyrical Geni](#)

Music / Lyrics ©Tyron Hawkins 2011
 Track 5: Sometimes I Wish (Feat: Judith Black,Gretchen Elise,Luke Walker,Rose Manzella)



O Sim e o Não (Dirceu Melo)
 Album - Album de Familia (Joao Marcos e Banda RioSambahia (2003)
Joao Marcos guitar
Gretchen Elise guest vocals, lyrics (translation from Portuguese)

Joao Marcos - A Familia
Not Available for Purchase
[YouTube](#)



[Philadelphia Jazz Project Mixtape #1](#)

"Hot" w/Gretchen Elise [Vocals]
Kim Pedro's Nu Gruuv, w/ Kim Pedro: Drums, James Cooper: Bass, Adam Faulk: Keyboards, Mike Clay: Reeds; Bethlehem Roberson: Background Vocals;
Make Music Philly 2014, Arch Street Meeting House, Philadelphia; June 2014
©Copyright 2013 Gretchen Elise



Music/ Lyrics @ 2019 The Authentic
Vocal Feature: Gretchen Elise
Album: Let's Make It "One Nation Under"
www.theauthentic.bandcamp.com

PRESS

[West Philly Local 2023](#)

[West Philly Local 2022](#)

[Dosage Magazine 2020](#)

[Philadelphia Jazz Project 2018](#)

[Philadelphia Jazz Project 2018](#)

[West Philly Local 2016](#)

[Philadelphia Inquirer 2014](#)

Quotes & Testimonials

“Soca-rific” (A.D. Amorosi, Dosage Magazine, on “Wawa”, 2020)

“...a grooving and addictive jawn” (Skip Heller, Allaboutjazz.com, on “Wawa” 2020)

“Damn good songwriter” (Homer Jackson, Philadelphia Jazz Project, 2019)

“Neo-Sound of Philadelphia” (Amazon.com review, 2017)

“Easy to hear multiple times and keep discovering lyrics and emotions of shared joy and pain, all with a positive attitude of the journey being a continuous dance.”(Amazon.com review, 2014)

“...a signature blend of jazz, R&B and hip hop...” (Boston Globe, 2004)

“Gretchen Elise is a woman about town.”[West Philly Local, 2016](#)”

BIOS

This should list your record of achievement and include professional performance, recording and touring mid-career achievements and honors.

Gretchen Elise 5 words 45 characters

Fun, jazzy, interactive feel-good music.

Gretchen Elise tiny bio 40 words 280 ch

Gretchen Elise performs the spectrum of fun, jazzy, feel-good music to a more sultry night club repertoire. Original Philly fusion with international appeal. Town hall style interactive show with catchy lyrics and grooves. Audience participation solicited, no matter the audience.

Gretchen Elise short bio 59 words 371 ch

Gretchen Elise performs fun, jazzy, unforgettable music -- an original Philly fusion with international appeal. She puts on a town hall style show with catchy lyrics and grooves and a special way of integrating all ages audiences. She has released two original albums, a slew of singles with hip hop, reggae and poetry collaborators, and is commissioned as a songwriter.

Gretchen Elise Short Bio 147 words 915 ch

Gretchen Elise is a West Philadelphia - based singer-songwriter whose jazz-flavored music can be personal or political, and is always grounded by a good groove. Fluent in five languages, she has composed for a World Music Orchestra in Berlin, Brazilian jazz groups in Boston, the

Philadelphia Jazz Project, and her own band. Her original albums, *Are You Ready* (2004), and *Time & Space* (2010) are described as a “signature mix of jazz, R&B, hip hop and soul” (Boston Globe). Her release *Wawa* (2020), “grooving and addictive jaw’n” (Allaboutjazz.com) garnered international press. Local venues include World Cafe Live, Cedar Park Jazz, and WHY?’s House Concert Series online. Her most recent tracks *Thank You* (2022) and *Away* (2023) - with Camden MC The Authentic - are on all streaming services. Gretchen is an arts educator, an advocate for youth, and a mom of two budding musicians. More at www.gretchenelise.com

Gretchen Elise: Extended Bio 391 words 2489 ch

Gretchen Elise is a West Philadelphian jazz vocalist, band leader and songwriter since the age of seven: “A damn good songwriter with a unique ability to connect to audiences” (Homer Jackson, Philadelphia Jazz Project). Her catchy music has a multigenerational appeal and helps to bridge the gap between jazz and other genres. Her talents are broad: she was a champion gymnast and choreographer until shifting back to music as her main focus. She debuted her first jazz composition with Bouzouki and West African drums for a World Music Orchestra in Berlin at age 24.

Private study with Berklee’s late, Latin Jazz vocalist, Mili Bermejo in the early 2000’s helped to shape Gretchen’s approach to jazz. Concurrently, she developed an award-winning drum-making curriculum, earning an M.Ed. in Arts in Education at Harvard. Her study with The Vocal Scientist, Owen Brown that began in 2022 is helping to launch her to her next stage of artistry.

Original jazz compositions include: recordings with MPB singer João Marcos (2003); eponymous albums *Are You Ready* (2004) and *Time and Space* (2010). PJP commissioned her to pen a “Sun-Ra-inspired” version of the Roots/Erykah Badu’s “You Got Me” and lyrics to Alphonzo Johnson’s *Involuntary Bliss* (2014), and released her “Hot” on PJP Mixtape #1 (2014). Her single *Wawa* (2020, co-prod. Doug Grigsby) landed on Allaboutjazz.com’s Top 20 of 2020 list.

Losing Doug (Grigsby, d. 2021) propelled Gretchen to write poetry and shift her career towards what he dubbed her “beautiful music.” She followed with *Birds Still Sing* WHY?/NPR (2021), jazz-nudisco video *Thank You* (2022) and a feature on jazz -hip hop *The Authentic’s Away* (2023).

A consummate connector, Gretchen speaks 6 languages and was dubbed “Woman around Town” (West Philly Local) for community leadership. She coordinated the PJP’s vocalist collective *DivaNation PHILLY*, raised \$500K for 100 music and arts projects and

led campaigns to save instrumental music in Phila. Schools. She garnered the 2019 GPCA Pre-K Arts & Culture Award and is designing a multi-generational music series for the West Phila nonprofit UCD (2023).

Performances include: Harlem Jazz Club (Berlin), Ryles Jazz Club (Boston); UNI Church (Santa Monica); WRTI, World Cafe Live, Cedar Park Jazz Series, Community Unity Festival, Mill Creek Hip Hop & Jazz Festival, Clef Club (Philadelphia); with Marcus Santos, Mark Shilansky, Doug Grigsby, Monnette Sudler, Craig McIver, Justin Faulkner, Nasir Dickerson and more.

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