

    	CONTACT: Gretchen Walker, M. Ed. D/B/A Musical Solutions gretchenelisemusic@gmail.com 617.792.6376 www.gretchenelise.com
--	--

For Immediate Release: Gretchen Elise releases new joyful single & video “Thank You”

[Video: Thank You \(unlisted until release date\)](#)

[Free downloadable .wav and .mp3 for press here](#) [Electronic Press Kit here](#)

From the depths of the pandemic comes the new joyful, danceable track and video “Thank You” from Philadelphia-based singer-songwriter, educator and youth advocate Gretchen Elise.

Elise’s original jazz vocals float and inspire over a bouncy, smiling track that gives a nod to 80’s New Wave and today’s The Wknd. Elise composed the song in collaborative fashion to celebrate arts educator Tim Gibbon, the former director of the Picasso Project, an arts education program in Philadelphia public schools for which she served as director and currently is a teaching artist. Elise solicited words about Gibbon from more than 30 of his colleagues.

“There’s a risk in making things interactive,” Elise shares. “I find it always makes the experience better, for the performer and the audience.”

“She is different,” shares Leo Gadson, Producers Guild jazz promoter, of Elise. “She is caring. She is all about lifting other people up. She makes sure that her people connect, different mediums, different demographics.” The video, directed by Demetrius “Meech” Hill of Camden’s Supreme Cinema, follows Elise throughout West Philadelphia delivering roses to key members of the jazz and arts community, including Gadson, funk bassist Marcy Francis, Netfah Bell, and Elise’s own daughter.

“The tribe at Inl supports Gretchen’s vision 100%,” shares Netfah Bell, co-owner of Inl Collective, a women-owned, black-owned artist collective retail space located in One Art Community Center on West Philadelphia’s 52nd St, where part of the video was shot. “Asante Sana, Gretchen!” The dress worn by Elise originates at Grant BLVD, a groundbreaking sustainable #wobo #wphl business.

Acquiring five languages so she can better communicate with people, Gretchen Elise's signature style involves dynamic interactive performances. She has performed in the US and Europe, released 2 original albums, and is featured on jazz, hip hop, and Brazilian MPB recordings. Her writing has been commissioned by the Philadelphia Jazz Project and Berlin's World Music Orchestra. Her most recent single, Wawa, a "grooving and addictive jaww" landed on Skip Heller's list of top 2020 releases at Allaboutjazz.com and received international press. "Thank You" video will be available Mar 25 on Youtube, all streaming platforms, as a free download at gretchenelise.com or <https://gretchenelise.bandcamp.com/>. Track release will be celebrated on air at [@sadior_radio](https://twitter.com/sadior_radio) 6pm March 25. Release and performance will be live at Open Vibe Philly, an open mic event by Stereotype Sound Sessions hosted by Boogieman Dela at Calabash, 6208 Lancaster Ave, Philadelphia, Monday March 28 doors 7pm. Additional information: contact www.gretchenelise.com.

####



Left: Gretchen Elise. Photo: Steve Langdon

Right: Gretchen Elise and Netfah Bell of InI Collective. Photo: Meech Hill